INDEX.

LEADING ARTICLES.

English Gloom and English Gaiety, 1.
English and French Shop-Soldiery, 98.
European Prospects, 25.
France and her Constitution, 121.
Home and Foreign Benevolence, 146.
House of Commons' Squabbles, 195.
Insurrection and Religion in Ireland, 289.
Is it Peace or War for Ireland, 241.
Lord Ashley and the Poor, 123.
Military Despotism in France, 217.
Monarchy and Republicanism, 169.
Mr. Gladstone on Religious Liberty, 385.
Oxford and Cambridge, 73.
Parisian Crimes and Guilt, 193.
Pius IX. and the Roman People, 313.
Sugar, 170.
Sunday Legislation, 265.
The Archbishop of Paris, 194.
The "Barbaric Pomp" of Royalty, 49.
The last Parliamentary Puzzle, 145.
The Lords and the Jews, 97.
The Prospects of Lombardy, 361.
The Spanish Affront, 122.
The State of Europe, 337.

FOREIGN CORRESPONDENCE.

Naples, State of Affairs in, 292, 316.
Roman News:—
Progress of Events in Rome (May 6), 53.
The Elections and the Newspapers (May 17), 101.
Gioberti and the New Parliament (June 15), 196.
The Reaction in Rome (July 3), 267.
The Pope and his Ministers (July 13), 290.
The Roman Crisis (July 24), 314.
The Crisis at Rome (July 29), 338.
Dismissal of the Mamiani Ministry (August 2), 363.

BIOGRAPHY, PHILOSOPHY, FICTION, CRITICISM, &c.

A Court Bishop of the Time of Louis XIV., 174, 200, 225.
Ancient and Modern Elephant-hunting, 389.
Chateaubriand's Memoirs, 250.
Diplomatic Reprisals, 171.
Divergency of Parties in France, 245.
New Zealand, 56.
Narrative of the Circumstances attending the Death of the Archbishop of Paris, 249.
On the Connexion between Electricity and Cholera, 370.
Opening of St. George's Church, 227.
Periodicals of the last Century, 218.
Rood-screens:—
On their Revival, by X., 293, 316.
Reply to T. W. M., by H., 343, 387.
Reply to X., by Q., 344; by Y. 346.
Their real History and Modern Origin, by X., 366.
The Right of Free Discussion, by Z., 368.
The Sistine Chapel, by B.B., 368.
A French Archæologist's Opinion, 368.
Opinions of Liturgical Writers on M. Thiers' Work, 388.
Döllinger on the various modes of shewing Honour to the Blessed Sacrament, 389.
Scenes in London:—The Migration, 3, 26, 50.
Suppressed Article on Ministerial Policy in Ireland, 271, 297.
The Bible made easy, 322.
The Great Epoch, 74, 99.
The Quarant' Ore, 347.
The Roman Catacombs, 124, 148, 172, 197, 222, 246, 269, 320, 340, 364.
The Will of Peter the Great, 391.

POETRY.

Roma, 85.
The Labourer out of Work, 347.
The Times that are to be, 273.

REVIEWS AND NOTICES.

Analogies and Contrasts of France and England, 153.
A Novena in honour of St. Joseph, 351.
Beatrice Chesterford, 253.
Beautiful Little Rose, 351.
Becher's (Dr.) Life of Jenny Lind, 156.
Birch's Inquiry into the Philosophy and Religion of Shakspeare, 395.
Bonfmy's Personal History of Louis-Philippe, 251.
Bremer's (Miss) Brothers and Sisters, 127.
Bridges' Hymns of the Heart, 304.
Browne's Visits to the Shrines of Our Lady, 351.
Byrne's British Colonies, 29, 83.
Cæremoniale Romanum, 327.
Chatto's History of Playing-cards, 102.
Chevalier's Labour Question, 232.
Controversy between Rev. Dr. Cumming and D. French, Esq., 182.
Craik's Romance of the Peerage, 150.
Diary of Horace Templeton, 178.
Dolman's Magazine, 232.
Ellis's (G.) Specimens of Early English Metrical Romances, 327.
Ellis's (Mrs.) Social Distinction, 12.
Faber's (Rev. F. W.) Essay on Canonisation, &c., 300.
Forster's Life of Goldsmith, 6, 31.
Gravière's (Capt. de la) Sketches of the last N al War, 176.
Hawker's Religious Principles of Sanitary Care, 37.
Haygarth's Bush Life in Australia, 230.
Hervey's (Lord) Memoirs of the Court of George II., 8, 33, 156.
Home for the Holydays, 327.
Instructions and Considerations on the Religious State, 351.
Jerningham's Steam-Communication with the Cape of Good Hope, &c., 280.
Justina, 109.
King René's Daughter, 76.
Laing's Catholic the same in Meaning as Sovereign, 350.
Lamartine's France and England, 11.
Lamartine's Heroic Women of the French Revolution, 397.
Lamartine's Polity of Reason, 109.
Lamennais' Words of a Believer, 202.
Lectures on Painting by Barry, Opie, and Fuseli, 351.
Life in a Convent, 132.
Lytton's (Sir E. B.) Harold, 324.
Martineau's (Miss) Eastern Life, 78, 106.
Mary the Star of the Sea, 132.
Michelet's History of the French Revolution, 58.
Millingen's Recollections of Republican France, 129, 180.
Oakeley's (Rev. F.) Order and Ceremonial of the Mass explained, 351.
Paley's (F. A) Review of the Arguments in Defence of the Protestant Position, 205.
Perry's (Rev. J.) Instructions for Catechists, and Self-Destruction of the Protestant Church, 304.
Poems by a Sempstress, 280.
Ranke's History of the Popes, 131.
Rötscher's Journal of Dramatic Art and Literature, 371.
Select Plays of Shakspeare, 37.
Steffens' Adventures on the Road to Paris in 1813-14, 348, 372.
Swayne's Specimens from Schiller and Uhland, 228.
Talfourd's Final Memorials of Charles Lamb, 392.
The Court and Times of James I., 274, 301.
The Dublin Review, 253.
The Gentleman's Magazine, 12.
The Home of the Lost Child, 277.
The Jewish Missionary, 109.
The London Anecdotes, 132.
The People's Library of Imaginative Literature, 323.
The Poor Man's Catechism, 351.
The Prophecy of Orval, 279.
The Sugar Question, 254.
The Wisdom of the Rambler, Adventurer, and Idler, 304.
Walpole's Letters to the Countess of Ossory, 57, 81, 104.
Waterworth's (Rev. J.) Canons of the Council of Trent, 182.

FINE ARTS.

Brandon's Parish Churches, 257.
British Institution Exhibition, 206.
Burchett's Lecture at the Government School of Design, 113.
Burnet's Essays on the Fine Arts, 161.
Cleghorn's Ancient and Modern Art, 234.
Eastlake's Contributions to the Literature of the Fine Arts, 109, 137.
Fau's Anatomy for Artists, 39.
Giotto: his Relation to Modern Art, 255, 281, 327.
Haun's Studien, 113.
Horn's New German Gothic Architecture, 87.
Howard's Lectures on Painting, 15.
Irish Antiquities, 157, 184.
Les Splendeurs de l'Art en Belgique, 208.
Mulready (W.), the Genius of, 132.
On Enthusiasm in Art, 159, 182.
Panorama of Paris, 113.
Piper's Mythology of Christian Art, 329.
Rickman's Gothic Architecture, 233.
Royal Academy Exhibition, 16, 40, 65.
The Archæological Institute at Lincoln, 352.
The Artist's Married Life, 63, 88.
The Brick Architecture of Italy, 111.
The Modern Artist: the Cause of his Mediocrity, 12, 37.

The Relation of Music to the Fine Arts, 134.
The Three Stages in the Life of Art, 61, 85.
Water-Colour (the Old) Exhibition, 90.

MUSIC.

Crookall's Te Deum and Missa Quadragesimalis, 91.
Lowell's Honest and Happy, and Englishman's Hope, 42.
M'Kenzie's Lay of the Young Troubadour, and Fear not, if while around thee, 43.
Sporle's Think ere you speak, 42.

JOURNAL OF THE WEEK.

In each No.

DOCUMENTS.

Allocution of the Pope on the Affairs of the Catholic Church in Russia, 304.
Allocution of the Pope on War with Austria, 44.
Draft of the New Prussian Constitution, 118.
Pastoral of the Archbishop of Rheims, for the re-establishment of the Roman Liturgy, 305.
Proclamation of the Pope, threatening to excommunicate the Roman People, 68.

ECCLESIASTICAL REGISTER.

Association for Religious Discussion, 355.
Beatification of Germaine Cousin, 377.
Celibacy of the Clergy in Germany, 377.
Death and Funeral of the Abbé Balmes, 330.
Death of Bishop Van Dyck, 355.
Death of M. Bercy, 355.
Ecclesiastical Property in Spain, 330.
Expulsion of Religious Orders from Sardinia, 330, 354.
Foreign Missions, 331.
Opening of the Church of St. John the Evangelist, Salford, 375.
Prayer for Peace appointed by the Pope, 354.
Protestantism in France, 397.
Suppression of Monasteries in Lucerne, 378.
Suppression of the Convents in Tessino, 354.
The Archbishop Martyr, 353.
The Bishops of France, 355.
The Church in Austria, 378.
The Church in France, 377.
The Church in the Valais, 397.
The College at Posen, 397.
The English Hierarchy, 354.
The New Archbishop of Paris, 354, 397.
The State and the Clergy in Sardinia, 377.
The Swiss Catholics, 378.

MISCELLANIES.

A Coincidence, 383.
A Mad Elephant, 191.
Ancient British Neck Collar, 167.
Ancient Danish Vessel, 167.
An Intruder on Sea-Bathers, 262.
Antiquarian Curiosity, 119.
Art and Literature under the French Republic, 46.
Art-Unions, 360.
Catholic Prelates, 383.
Chinese Junk, 94.
Christian Generosity, 335.
Correspondence between the Royal Families of France and England, 118.
Death of Captain Marryat, 383.
Death of Mr. George Stephenson, 383.
Discovery of Roman Remains, 46.
Education in Ireland, 94.
Experiments with Model Parachutes, 239.
Fall of a Mountain, 263.
Fête at Cologne, 360.
Fine Arts in Scotland, 45.
Herne's Oak, 335.
Increase in the Value of Fine Pictures, 142.
London Cesspools, 214.
Lord Bolingbroke, 404.
Lord Hervey's Sketch of his Father, Lord Bristol, 403.
Louis-Philippe and his Family at Claremont, 94.
Modern Dutch Painters, 69.
Monument to the Archbishop of Paris, 335.
Mortality in the Metropolis, 287.
Moving a House, 191.
Origin of Dotheboys Hall, 239.
Parliamentary Grants to Art, Literature, Education, &c., 119.
Pensions to Literary Men, 213.
Plan for connecting the Atlantic and Pacific Oceans, 262.
Power of Assignment by professed Nuns, 311.
Pretended Journal of the Prince de Joinville, 93.
Prussian Prints, 46.
Public Petitions, 46.
Ragged School Union, 94.
Rejected Works at the Royal Academy, 93.
Remains of Mary of Guelders, 119, 287.
Rules of the French National Assembly, 69.
Sale of Illuminated Manuscripts, 118.
Sale of Mr. Wells's Pictures, 94.
Sale of Sir T. Baring's Pictures, 167.
Sale of the Pictures of the late Casimir Perier, 46.
Statistics of the French National Assembly, 69.
Statistics of the Parisian Barricades, 46.
The Archbishop Martyr, 311.
The Clergy in Spain, 311.
The Disturbances in India, 166.
The Finances of France, 142.
The Grand Signior's Presents to the Pope, 335.
The New Regent of Germany, 286.
The Ordnance Survey of the Metropolis, 191.
The Pope and the Sultan, 142.
The Silk Weavers and the Archbishop of Lyons, 335.
Transmission of Books by Post, 46.
Vegetable Instinct, 262.